

THE BULLET

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Mary Washington College, Fredericksburg, Virginia

Monday, October 17, 1969

Bodanya Performs Tonight On Campus

The career of Natalie Bodanya, lyric soprano, who will appear in recital at Mary Washington College on October 17, is irrevocably bound up with the magic aura of the "golden age" of singing. She was one of the last pupils to come under the tutelage of the famed coloratura, Marcella Sembrich, who was a contemporary of Caruso, Melba, Fremstad, de Reszke and Emma Eames.

The training she received insures a serious musicianship and a versatility which make her art a constant delight. She was born and brought up in New York, and she is an example of results that can be achieved by a strictly American education. She even reversed the age-old custom, and did not sing in Europe until after she made her debut at the Metropolitan Opera.

Natalie Bodanya was about ten years old when she began studies at the Manhattan School of Music. Presumably, her main interests were piano and musical education, but she sang constantly and the director of the school soon became aware that this young pupil had a very unusual voice. Something obviously had to be done with the prodigy, so she was taken to Madame Sembrich, who listened to Natalie's voice and told the director: "I want her!"

The Sembrich Scholarship at the Curtis Institute was awarded to Natalie when she was fifteen, and her summers were spent in study and preparation at the Lake George Studio of Madame Sembrich. Further vocal studies were done with Sidney Dietrich, and operatic studies with Queensa Mario of the Metropolitan Opera.

When Edward Johnson, director of the Metropolitan Opera, heard Miss Bodanya, he signed her for the leading soprano role of Micaela in "Carmen." The day after her debut in this part, leading critics called her "the talk of the operatic world" and "a sensation for the Metropolitan Opera Company." Other leading roles were immediately assigned to her, and she created that of Lizetta in the American debut of "The Clandestine Marriage."

While she was still a student



NATALIE BODANYA

at the Curtis Institute, Miss Bodanya performed at Radio City Music Hall. After her Metropolitan debut, concert tours took her coast-to-coast in the United States, and to Canada and Europe. She made guest appearances in opera in Paris, Basle, Prague, Vichy, Brussels, Montreal and Hollywood. She also made guest appearances on such programs as the Kraft Music Hall, Celanese Hour, and the Metropolitan Opera Broadcasts.

Miss Bodanya has appeared as soloist with the Philadelphia Orchestra, New York Philharmonic, and other leading orchestras in the United States, France, Sweden, Norway and Denmark. While in Copenhagen, she gave a command performance for the Danish Royal family. She was also a guest artist at the famous Venice Festival in Italy.

Following a performance with the St. Louis Opera, Miss Bodanya's interest in opera developed to such an extent that she later gave performances in several American cities.

This year the campus visits of Miss Bodanya are again being sponsored by the Arts Program of the Association of American Colleges. Tours in different sections of the country will take her to several other outstanding colleges and universities.

SGA Announces Split of Council

By AILEEN WOODS

An organizational change in the Mary Washington SGA Council will go into effect tonight, Monday, October 17. The change, permissible under the present Student Government constitution, will involve splitting the present council into separate executive, legislative and judicial bodies.

According to Sylvia McJilton, SGA president, the Council hopes to gain more time for its work on constitutional revisions by dividing its present responsibility among the three groups. Student Government has been studying the present constitution in hopes of revising it to meet the needs of a larger and more varied enrollment for the past five or six years, however, it has not yet had enough time to take definite action. Sylvia further stated that the new division of powers will probably be made permanent in the revised constitution.

Under the new system the four executive officers will fulfill the same functions as they do now with the exception of the vice-president. She will preside over the judicial branch which will consist of representatives from each of the four classes and the president of SGA. This group will meet on Tuesday evening to try cases involving serious infractions of college rules.

The legislative branch, meeting Monday evening, will consist of all dormitory house presidents, the small dorm representative, the day students' representative, the ex-officio members of Council and the four executive officers. This group will tend to all Student Government business and devote most of its time to revising the constitution.

'Who Who' Names 25 From Senior Class

College Makes Announcement Of Honor For '61 Graduates

Twenty-five girls from Mary Washington have been nominated for inclusion in Who's Who Among Students in American Colleges and Universities. Announcement of the students receiving the honor was made by the college today.

The students chosen are Sue Ayres, president of RA, and a sociology major from Dunellen, N. J.; Connie Booth, secretary of SGA, former junior class secretary, a member of Chi Beta Phi, and a chemistry major from Fort Meade Md.; Rosie Borke, vice president of Virginia, a member of Mortar Board and Chi Beta Phi, and a biology major from Richmond.

Carolyn Crum, a music major from Albuquerque, New Mexico, is president of YWCA, a member of Mu Phi Epsilon and the MWC Chorus, and past vice president of YWCA. Dee Doran, Formal Dance Chairman, a psychology major from Falls Church, was RA golf chairman and a member of the May Court. Lynda Foster is Campus Safety Chairman and president of the Psychology Club. Lynda is a psychology major from Spartanburg, S. C.

A psychology major from Richmond, Vaughan Hargrove is president of Honor Council, a member of Mortar Board and Alpha Sigma and past junior class president. Patsy Hilgartner is from Louisville, Ky., and a psychology major. Patsy is president of the New Dorm and has served as house president of Framar.

Ann Hopkins, president of ICA, is an art major from Cincinnati, Ohio, former art editor of the Epulet, Bullet cartoonist, Art Club treasurer, and assistant director of May Day.

Pepper Jacobs, a psychology major from Richmond, is vice-president of the senior class and of Custis Dormitory. She has served as a freshman counselor and vice-president of Virginia. Pat Kenny is a biology major from Pittsburgh, Pa. Pat is president of Mortar Board, vice-president of Chi Beta Phi, and treasurer of YWCA.

Linda Lange, a political science major from Short Hills, N. J., is senior class SGA representative, a member of Mortar Board, Alpha Phi Sigma, Pi Gamma Mu, and former Westmoreland house president. Margaretta Kirksey, a political science major from Etawah, Ala., is co-editor of the Bullet and vice-president of the Virginia Intercollegiate Press Association.

An English major from Alexandria, Jo Knotts is house president of Marye and copy editor of the Bullet.

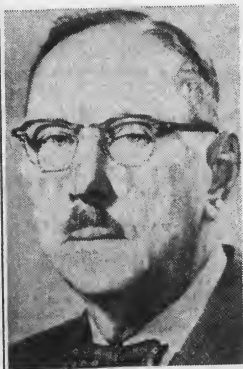
Lynn McCarthy is a sociology major from Norfolk and president of Bushnell. Lynn is a member of the Psychology Club, basketball and hockey teams. Sylvia McJilton, president of SGA, past sophomore class president, and junior class SGA representative, is a chemistry major from Richmond. Donna Murphy, a political science major from Alexandria, is NSA co-ordinator, vice-president of Mortar Board and past house president of Mason.

Anna Normand is president of the Day Students Club, past Day Students SGA representative and SGA president of summer school. Anna is a sociology major from Fredericksburg. Sue Olinger, an economics major from Coeburn, is president of Pi Gamma Mu, treasurer of Sigma Tau Chi and secretary-treasurer of International Relations Club.

A psychology major from Portsmouth, Phyllis Pierce is president of Madison, a member of Mortar Board and Psi Chi and past house president of Betty Lewis. Alice Schneider, an English major from Silver Spring, Md., is editor of the Epulet and former president of Anne Fairfax. Lloyd Tilton is a psychology major from Virginia Beach, treasurer of SGA, a member of SEA and past junior class treasurer.

(Continued on page 5)

Botanist Lectures On Modern World



Dr. Paul Sears

Paul Sears, Professor of Botany, will lecture on "Man and Nature in the Modern World" in room 100 of the Science Building on Oct. 20 at 7:30 p.m.

Mr. Sears is in Who's Who and has degrees in science, law, letters as well as a Ph. D. from the University of Nebraska, and a B. S. from Ohio Wesleyan University.

He has been a professor of Botany at Ohio State University, the University of Nebraska and Oberlin College and was head of the department of Botany at the University of Oklahoma, chairman of

the conservation program at Yale from 1950-60, and a member of the National Science Board.

He is a member of the American Association for the Advancement of Science, National Audubon Society, and Phi Beta Kappa. He is the author of several books, *Deserts On The March*, *This Is Our World*, *Who Are These Americans*, *Life and Environment*, *This Useful World* and *Charles Darwin*.

As a lecturer he has been widely quoted for his speeches on the inter-relationship of the sciences and the humanities and on pressing contemporary problems.

In a speech last winter before science editors and news writers in Louisville, Ky., he warned that science stands to "become merely a more sophisticated form of magic" and that the "scientist, God help him, stands to become a new version of the witch doctor."

The only answer which will save scientists from this fate, he asserted, is an all-out effort to translate the mystery of scientific language into something understood by laymen—and ironically, he went on, "to other scientists."

Late in 1957, just after the Soviet Sputnik soared into the skies, Professor Sears said, in a speech as he retired as President of the American Association for the Advancement of Science, that "I have no quarrel with the exploration of outer space. But as we extend our astronomy by whatever means we can get away with, I should like to see some consideration given to relative value."

Classes Elect Girls; Usher At Concerts

Eighteen ushers for the Concert Series for the 1960-61 session were elected last week by the sophomore, junior and senior classes.

Six girls were chosen from each class. At each performance, two girls from each of the classes will serve.

The seniors chose for their ushers Barbara Brooks, a Spanish major from Glenn Ridge, New Jersey; Patty Cairns, a math major from Alexandria; and Sylvia Garland, a psychology major from Farmville.

Jane Riles, a French major from Fort Lauderdale, Florida; Chloe Irvin, sociology major from Franklin, Michigan; and Lynne Wilson, a psychology major from Easton, Maryland, were also selected.

Chosen by the junior class were: Sue Desmond, a biology major from Winter Park, Florida; Diana Coppel, an English major from Richmond; and Emily Riker, a math major from Somerville, New

Jersey.

Sue Skelton, an English major from Miami, Florida; Marshal Arlott, an economics major from Syracuse, New York; and Carlisle Allen, a home economics major from Webster, Texas, completes the junior list.

Chosen as the ushers for the sophomore class were: Jayne Rose Abshire, a home economics major from Hazard, Kentucky; Nancy Lee Leidy, med tech student from Richmond; and Lani St. John, a French major from San Francisco, California.

Also elected by the sophomores were: Tony Hansbrough from Virginia Beach, an art major; Pat Sager from Manhasset, New York, a physical education major; and Sue Lefever from Lancaster, Pennsylvania, a chemistry major.

The freshman class will elect its six ushers after the election of their class officers. This will bring the number of ushers for the Concert series to twenty-four.

Issues Or Emotions

Since the mock campaign and election became a reality, tensions around campus have increased. Roommates supporting opposing candidates are aroused to anger. Friends argue at dinner, and words and tempers clash.

This election is one of the most important of our era. The issues are clear, if the candidates' stands not always are. Both men are capable of assuming the responsibilities as the leader of the country whose task is to preserve freedom and dignity of man.

Nothing can be reached except the boiling points of tempers by questioning the intelligence and integrity of four men who have devoted their lives to the government and welfare of the United States.

No one ever cast an intelligent responsible vote based on the appearance of the nominees' wives and whether her gown is a Estevez original or a creation fashioned by her own little hands.

Some are eligible to vote, many are not. Yet, all of us will be able to vote in the campus election. Let us begin to prove that we too can accept the responsibility of government—the responsibility of voting honestly and wisely for the candidates we believe can best serve the nation and the world.

The Brick Walks

One of the most pleasant sights to a student coming to MWC this September was the lush growth of green grass all over the campus.

This sight was particularly pleasing to returning students with the memory of the springtime mud still fresh in their minds.

However, if all goes as it has in preceding years, the spring of 1961 will find Mary Washington students once again living in the midst of a mud-puddle relieved only by some rather sick looking grass and red brick walks.

The efforts of the College to remedy the situation have progressed from sporadic vocal or editorial campaigns for grass preservation to a widening of the brick walks. Consequently there are some areas of the campus, such as that in front of Ann Carter Lee, which resemble something out of *The Wizard of Oz*.

Perhaps this attention to the walks is an answer to the problem, but it is only a beginning.

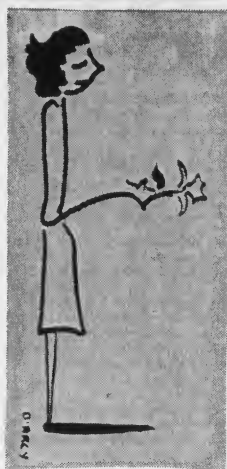
Some efforts to improve the drainage situation and at least one new walk would possibly cut down on the "need" to cut campus.

After a rainstorm, girls using the back door of Ball Dormitory or travelling to the dining hall are forced to wade through three to five inches of water. Occasionally slippery, wet wooden planks are found floating in the pool but these are a poor substitute for a new layer of bricks.

Another more or less notorious pool of water beside the administration building forces pedestrians either into the street or across part of Westmoreland Circle after even a light rainfall.

Finally, a short walk joining the one behind Westmoreland Dormitory to the one leading up from Ball would rid the grounds of the muddy path now in use.

Attention to these pressing problems now, before winter weather and more usage worse the situation might remove some major causes of campus cutting and preserve the appearance of the grounds.



WHAT? AGAIN?

Letters to The Editor

Dear Editor,

On October 4, the annual Pep Rallye was held by RA. When it was over, 705 freshmen heaved a sigh of relief as they took off their beanies for good. However, the sophomore class was less cheered by the events of the evening. Accordingly, the class of 1963 registered a complaint about the management of the program.

The complaint was that they felt that they were not given a chance to compete fairly with the freshmen. This stemmed from the fact that they were not allotted a special time to prove their yelling ability. Their indignation has a valid basis; however, there is an explanation for this seeming unfairness. It lies in the difficulty involved in quieting 700 people who have been packed into a small area and told to beat on trash-cans and yell as loudly as they can.

In the final analysis, an apology is due the sophomore class for unintentionally slighting them. It might be added that a positive result may be seen upon recognizing the tremendous enthusiasm displayed by all who attended the Pep Rally. Both classes are to be congratulated for this and the absence of unpleasant incidents directly following the planned program.

Sincerely,

Susan Ayres, President
Recreation Association

Point of View

By JO KNOTTS

The Nixon, Kennedy collision on Quemoy and Matsu involves several pertinent factors which each voter should seriously consider.

Senator John F. Kennedy wants the U. S. to state clearly that it will defend strenuously Formosa and the Pescadores, but in view of a majority of U. S. military officials' stand that Quemoy and Matsu are valueless strategically, tactically and are indefensible, we should make no firm commitment to defend them. "Military men agree," according to John Norris of the Washington Post, "that the islands are important politically as a 'symbol' and that the United States should not back down under pressure. But most of them would like to see Chiang bring a sizeable portion of his presently overlarge garrisons from the islands to bolster the more defensible main island of Formosa."

The "point of the gun" was in our face in 1958 when the Reds massively bombed the islands—it brought the Nation close to war—and what for? Why are we committing ourselves to hold these islands in view of military opinion that employment of nuclear weapons to aid American attacks on China would be imperative? Granted, concession to the Red monster is repulsive. But, Republican verbal commitment without action is equally distasteful. The impossible should be recognized and approached realistically. To dream and speak idealistically is preposterous. Republican retention of a "symbol" considering concession of the tangible is highly incongruous. Examine the record—see for yourself.

Our bluff and backdown have caused American prestige to reach a gruesome low. Nixon keeps harping the way to win a war is not to retreat, not to surrender. How does he account for the following as listed in the 1960 Democratic Fact Book:

1954—Indo-China

The U. S. announced that its policy of "massive retaliation" would apply to the War in Indo-China between French forces and the Chinese-supported Vietminh communists because the whole defense of South-east Asia was involved. Vice President Nixon on April 16, 1954, firmly said U. S. military forces would help out the hard pressed French. When U. S. political reaction was negative,

the Administration backed off. No U. S. aid came. Dien Bien Phu fell. The Communists won.

Hungary—1956

In the 1952 campaign General Eisenhower and Senator Nixon pledged full efforts to encourage the liberation of Eastern European countries behind the Iron Curtain. U. S. sponsored radio broadcasts urged resistance by the captive peoples. In October, 1956, the oppressed Hungarians rose up against their masters, only to be crushed by Soviet tanks. Brave men died trying to hold on until U. S. aid arrived. None came.

Suez—1956

The U. S. at first was friendly to Col. Nasser, dictator of Egypt. In December 1955 it offered him massive economic aid to build the Assuan Dam. In July 1956 it abruptly withdrew the offer. Nasser, to restore his shaken prestige, seized the Suez Canal. After months of futile negotiation, in which the U. S. blew hot and cold on firm measures, Britain, France and Israel took military action against Egypt in October 1956. The U. S. joined the Soviet Union in pressures to bring about a withdrawal of the forces of our allies. Since then Nasser has been riding high and Soviet penetration of the Middle East has proceeded.

Cuba—1959

The U. S. collaborated with the Batista dictatorship of Cuba until a few days before its overthrow. We gave Batista military aid and made no effort to get him to moderate his brutal policies. De failed to identify ourselves with Cubans' aspirations for political liberty and economic reform. Thus when the Castro revolution was successful in January of 1959, many Cubans thought of the U. S. as their enemy. The Castro regime is increasingly hostile to the U. S. and it has been continually threatening our very strategic Naval base at Guantanamo Bay. Let's practice what we preach, and preach what we are able to practice!

Fresh Piano Style In D. D. Album New Jazz Classic

By LINDA GILES

It seems that women are beginning to excel in the field of jazz—Dorothy Donegan has recently put in her bid for upcoming stardom on the scene. Better known as D. D., she gives a new style to the art of piano jazz. Her album, "Donnybrook with Donegan," is one which will delight all music lovers. For those of us who just can't seem to study without music in the background, this album is one of the best. There are no lyrics to divert one's attention from the books, and her style of playing is both relaxing and cheerful at the same time. "Donnybrook with Donegan" includes many of the old familiar tunes such as, "A Foggy Day," "September in the Rain," and "Thou Shall." As is the case with many of the modern-day jazz artists, Dorothy has included one of her own compositions in the album—"The D. D. Blues." This number, as the title suggests, is a torchy number, and the backing of brass and drums with D. D.'s piano help give the song a fullness that could hardly be surpassed.

Dorothy has had extensive classical training in piano, and the effects of her superior musical background are a great asset to the type of jazz in which she indulges. She possesses that rare ability of being able to interpret a song differently each time she plays it. Each of her renditions has a distinctly unique sound, and each rendition retains its freshness and richness which is so important, and so often found lacking in much of the jazz today.

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ALL UNSIGNED EDITORIALS ARE WRITTEN BY THE EDITORS

Shows Are Feature In D.C. Night Spots

By PATTY CAIRNS

The play for Washington has been waiting is finally here—the adaptation of Allan Drury's novel about the city, *Advise and Consent*. It will be at the National for two pre-Broadway weeks starting October 18th.

Now showing at the Ontario, Columbia Rd., 17 NW, is the spectacular film of Sadler Wells' Royal Ballet—Margot Fonteyn dancing. The original complete film version of the "Three Penny Opera" is playing at the Dupont, 1322 Connecticut Ave. This is the show from which the smash hit "Mack, the Knife" came.

"All the Young Men" with its all-star cast—Alan Ladd, Sidney Poitier, James Darren, Mort Sahl, Ingemar Johanson, Anna St. Clair and Glenn Corbett—is showing at the Trans Lux Playhouse, 15th and H St.

For those of you who are connoisseurs of jazz and food, here are some of the spots in D. C. where one can get both. The

Eddie Crockett Trio plays nightly at the Brasserie, 809 13th St. NW. At the Mayfair, 527 13th NW, John Eaton and the Mayfair Jazz Band play Tuesday through Saturday. Sunday matinees will begin in a few weeks (more about that later). The Buck Clarke Quintet appears nightly at the 7th and T, located at 7 and T Sts. NW. Charlie Byrd is at the Showboat Lounge, 2477 18th St. NW, every night except Sunday. The Dick Morgan Trio plays nightly except for Monday—Ginny Byrd sings on Monday night.

The Bohemian Caverns (It's a real cave, man!) 2001 11th Street, NW, features the Shirley Horn Trio.

Don't forget—the Kingston Trio is playing Saturday, October 22, at 8:30 p.m. at Uline Arena. Tickets are available at the Willard Hotel.

And for all you Dixieland fans, the Dukes of Dixieland will be at the Casino Royal, 14th and H Streets, through Saturday, October 22 for the show and dancing.

Albright Lectures; Orientalist's Topic Is Archaeology

William F. Albright, orientalist, will speak in Monroe Auditorium on Oct. 27 at 4 p.m. His topic will be "Archaeology and History."

Mr. Albright is Chairman of the Oriental Seminary and W. W. Spence Emeritus Professor of Semitic Languages at Johns-Hopkins University.

He holds honorary doctorates from more than a dozen universities including Yale and European universities of Utrecht, Oslo, St. Andrews, Upsala and Dublin.

He also holds honorary membership in national academies of Denmark, Flanders, Ireland, and France as well as in the Asiatic Society of France, the German Archaeological Institute and the British Society for Old Testament Study.

He has been elected to membership in the National Academy of Arts and Sciences, the second specialist in the archaeology and ancient history of the Old World to be elected to membership.

College Sets Nov. 1 As Voting Day For Mock Elections

Mary Washington's Mock Election campaign will be formally opened on Monday, October 17, with the strategy-planning meetings of the National Committees of the Democratic and Republican Parties.

Following these preliminary meetings, the National Party Chairmen will conduct a bi-partisan pep rally early in the same week. There will be a Student-Faculty Forum-Debate on domestic policy at 7:30 p.m. on October 24. Tentative participants will be Dr. Peter Coffin of the philosophy department, Miss Linda Lange, and Miss Martha Custis Johnson. Margaretta Kirksey will serve as moderator, and students will be permitted to submit questions from the floor in the latter portion of the program.

There will be a series of rallies scheduled by the National Committees at times they will announce. Outside speakers will be here for a debate on foreign policy on Thursday, October 27. The final major event before the election will be a parade through the campus drive on Monday, October 31. The election will be held on Tuesday, November 1, in Ann Carter Lee.

All students and members of the faculty and staff will have an opportunity to register for voting during the two-week campaign. Further information will be posted in prominent places on a day-to-day basis.

JUST OUT — AND A MUST! Pictorial Map of U. Va.

(Including the Fredericksburg campus)

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La Meri, Ethnic Dancer, To Give Lecture-Demonstration Monday

La Meri, the choreographer, teacher and acknowledged "Queen of Ethnologic Dance" in America will be at Mary Washington for a lecture-demonstration in the duPont Little Theatre on Oct. 31 at 8:15 p.m.

A native of Louisville, Kentucky, La Meri was named for her father, Russell Meriwether Hughes. On her first trip to New York, she adopted the name Meri Russell Hughes. Later, on an engagement in Mexico City, she shortened the name still further to La Meri, as a concession to Spanish pronunciation.

Like most young girls breaking into Broadway's theater business, La Meri's first two years in New York included experience in vaudeville, the motion-picture houses, night clubs and eventually "productions." She sang, acted, played the violin . . . and danced. It was her dancing that took her to featured billing.

Soon a small company of singers and musicians engaged her as a solo dancer for a tour of the West Indies, and on return from this tour La Meri decided to prepare herself for a concert career. The following winter she refused any job that took her out of New York, and enthusiastically took lessons and prepared dances and costumes



LA MERI

for a "one-man show."

At that time she was proficient in ballet and modern as well as ethnic dance, and La Meri's early solo programs were equally divided between these forms. Soon she went on a South American tour, which lasted over a year and took her to the major cities of the continent.

From there La Meri danced her

way around the world. She studied local dance-arts in each country she visited, and performed the dances before a discriminating native audience before she left. She has concertized, studied and lectured in Europe, Asia, Africa, Australia, Polynesia, North, Central and South America.

For ten years La Meri headed the Academy of Ethnic Dance Arts in New York and the Ethnic Dance department of Ted Shawn's Jacob's Pillow Dance Theater. She taught courses at Columbia University in New York, Iowa State University, Texas Woman's University (where she had been a student), Oklahoma College for Women, Boston Dance Circle, Cape Cod Conservatory and Boston University.

La Meri has had great success in teaching composition and dance dynamics as well as all ethnic techniques. She is presently interested in the enrichment of American creative dance through selected ethnic dance principles. She has also written four books on dance: "Principles of the Dance-Art," "Dance as an Art-Form," "Gesture Language of the Hindu Dance," and "Spanish Dancing." Her autobiography, "And So Dance Out The Answer," is in preparation.

Jo Knotts Heads Student Group For Kennedy-Johnson

The Mary Washington College "Students for Kennedy-Johnson" Club held their first meeting October 4.

Jo Knotts, a senior from Alexandria, Virginia, is chairman of the organization.

The purposes of the club are to promote the candidacy of Senator John F. Kennedy for President of the United States, to provide an outlet for the expression of student political belief and to encourage student interest and participation in national affairs on a non-partisan basis.

Other club officers are: Activities Committee Chairman, Joyce Lyons, a junior from Dunkirk, Maryland; Publicity Committee, Bonnie Rovics, a sophomore from Alhett, Missouri; Registration Committee, Mary Ellen Morris, a sophomore from Fredericksburg; Debating Committee, Mary Custis Johnson, a senior from Painter; and Corresponding Committee, Rita Januszski, a sophomore from Richmond.

The first major project of the club was the attendance of a campaign address by Governor J. Linsey Almond, at the University of Virginia, on October 6.

Other projects include registration of new and absentee voters, conducting debates, and holding rallies.

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Willard President Likes Psychology, Freshmen



CAROLYN COPPLE

"Copple" is the familiar name heard around the halls of Willard and belongs to an enthusiastic junior named Carolyn Copple. This psychology major finds herself loaded with things to do and an interest in doing them all. Carolyn came to Mary Washington from Richmond and got an early start in student activities. As a freshman, she was elected

GOP Students Aim For Nixon Victory In Mock Election

The Students for Nixon-Lodge have been organized on campus for the purpose of presenting to the student body a clear and intelligent view of the present political situation. Their ultimate goal is the victory of Richard M. Nixon and Henry Cabot Lodge in the campus-wide mock election to be held on Tuesday, November 1. Through the extended use of bulletin boards, pep rallies, posters, and person-to-person contact, these supporters expect to be successful.

The kick-off meeting was held in October at which time over 100 students turned out to offer their services. The plans for the month were formulated, the most important of which was the choosing of the dormitory captains who will keep their dorms up to date on all of the latest facts in the campaign. These girls are: Willard, Pat McKense; Kathie Mahone, Valerie Marsolan; Virginia, Faye Durrette; Betty Lewis, Nancy Hull; Custis, Mary LeBlanc, Betsy Gray; Ball, Donna Knowles, Marian Robbins; Madison, Meredith Mayer; Westmoreland, Tina McElroy; New Dorm, Andie Jachens; Randolph, Nancy Skeats, Charlotte Brunner; Mason, Ginger Logie. Karen Vandevanter is the general publicity chairman with Linda Lange as the chairman of all activities.

October 31 has been declared as Nixon-Lodge Day. Throughout the day the original MWC Republican Campaign Song will be sung, speeches will be made, and a parade will be staged with all of the supporters marching attired in similar outfits.

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vice-president of Willard dormitory. Could this have cast the spell for what was to come?

This bubbling young lady has been seen many times on the campus of VMI and seems to have a special interest there. Copple is also noted by her ready smile and friendly "hi" which she exercises quite often. Perhaps, you may remember her as a BATTLEFIELD salesman or an honor counselor, both during her sophomore year.

Showing interest in her major, Copple spent the summer administering tests for a tobacco company. Her summer was also filled with ideas and planning for the coming school year. As she enters her junior year, Copple has the honor of being president of the oldest freshmen dormitory, Willard, and she takes great pride in "her Freshmen." Working hard, she enjoys every minute of this task and is well loved by all of the new Willardites.

Bookstore Offers New Trade Books On Art, Philosophy

By LEAH HEADLEY

For the booklovers, bookgivers, or booklovers on campus, the Tradebook Department's already popular nook is fast becoming one of the most frequented spots in the bookstore. Whether one is hoping to find an additional book for her personal library or a gift of good taste for a friend, the new shipment includes various editions, copies, and subjects to suit almost any taste.

The current selection of art books is excellent. Here, art in several forms is presented, and the books themselves have been issued in portfolio, pocket, and collector's editions to blend with any library.

Some portfolio editions contain descriptive passages and magnificent reproductions of masterpieces whose originals hang in world-famous art galleries; others are devoted entirely to the work of a famous artist, such as Michelangelo, Van Gogh, or Paul Gauguin, or to one aspect of his painting. A study and presentation of Spanish painting and of the most famous of children's paintings can also be obtained in portfolio editions.

Hardback copies range in subjects from the art of Japan and India to the notebook scribbles of Leonardo Da Vinci. In paperback, pocket-size editions, sculpture, the techniques and periods of art, and the lives of famous artists are adequately covered. One book from this category Enjoying Mod-

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Music Department Sponsors Trip To D. C. Opera

The Washington Opera Society will present two unscheduled performances of Tchaikovsky's "The Queen of Spades" on October 25, 26.

The price of the tickets for the performances will be \$3.90 for the least expensive seat.

Dr. Luntz of the Music Department will charter the school bus if enough students express an interest in seeing the opera. Cost for transportation will be \$1.10 bringing the total to \$5.

Ticket sales will begin soon. Students interested are urged to contact Dr. Luntz at his office as soon as possible so he may buy the tickets and arrange for the bus.

This is an opera that is not performed very often and this is a good chance to see it. The bus will go to Washington on Wednesday, October 26.

Support the Battlefield



The annual College Fall Art Exhibition will open with a formal invitation only, tea at 3:00 p.m. Sunday, October 23.

On Monday the fifty painting exhibit will open to the public from 3:00 to 5:00 p.m. on week-

days and from 2:00 to 5:00 p.m. on Sundays through November 20. Among the works featured in the exhibition is "The Piano Player," a painting by Mary Whittmore Harman, a 1955 graduate of Mary Washington.

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Honorary Announce Fellowships For Graduate Study

The National Council of Mortar Board announces the Katherine Willis Coleman Fellowships for graduate work for the academic year 1961-62. Each fellowship carries an award for \$500.00.

One fellowship will be awarded to an active member of a 1960-61 chapter of the Mortar Board who can qualify as a candidate for an advanced degree beyond the bachelor's in an accepted university.

Another fellowship will be awarded to an alumna or an active member; the alumna member shall not have graduated from college more than two years prior to the award, shall not have previously attended graduate school, and shall be able to qualify as a candidate for an advanced degree beyond the bachelor's in an accepted university. The candidate may receive this award in addition to any other fellowship or assistantship.

The Katherine Willis Coleman Fellowships, named in honor of a former National President of Mortar Board, have been awarded for several years to active members of the organization as an aid to graduate study. For the past two years an award has been offered an alumna member who has not graduated from college more than two years prior to the award.

Additional information, as well as application forms, may be obtained from Miss Daisy Parker, Mortar Board Fellowship Chairman, Department of Government, Florida State University, Tallahassee, Fla. Application requests must be made by December 1, 1960.

SALE

The Tradebook Department's
Monthly Book Sale Begins
October 18

Deadline Is Set For Poetry Contest

The National Poetry Association sponsors an annual poetry competition for two groups, college students and college teachers and librarians.

The division for students is open to all students enrolled in junior and senior colleges. The Association places no limitations, as to form or theme, on the verse, but prefers works of limited length.

The deadline for the contest is November 5, 1960. Each poem must be typed on a separate sheet with the student's name, home and college address.

The deadline for the college teachers and librarians competition in January 1, 1961. All entries should be mailed to the National Poetry Association, 3210 Selby Avenue, Los Angeles 34, California.

Winners' verses will be published in the College Students' Poetry Anthology and the College Teachers' National Anthology.



Sunday Services at 8:00 and 10:15 A. M.

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Fall Weekends Vie With Election News

By CAROLYN SPELL

Those who are Washing-Lee fans will be happy to know that Openings begins Friday, October 28th. They have picked the theme of "Greatest Show on Earth" for the formal and informal dances on Friday and Saturday. The weekend begins with a cocktail party on Friday afternoon at the Mayflower and carries on from there.

Homecoming at Virginia is the 29-30 of October. This weekend is always filled with gaiety. But Openings will hold a greater appeal for the MWC coed because the Kingston Trio is playing at the concert on Saturday. Who wouldn't give their bottom teeth to attend this year's Openings. Of course, before and after the Kingston Trio's concert there will be the "world famous" Virginia fraternity parties! Here's hoping we all get an invitation.

Most of the other local colleges have had their opening weekends by the time this issue of the Bulletin comes out. I want to say once again that if you get any inside information on weekends to let me know.

On the political side of campus life in this area, there seems to be a mass of activity everywhere. Nixon and Kennedy appear to be represented quite well on all the

college campuses. If you are interested it would be to your advantage and pleasure to join the respective committees on our campus representing the different presidential candidates. It's always more fun to have an active part in things.

As for sports, we will only say that our brother school, Virginia, has a team and that VMI looks like they may win the Southern conference again.

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Seniors Named To Who's Who

(Continued from page 1)

Barbie Upson, a history major from Wilmington, Del., is senior class president, a member of Mortar Board and vice-president of Westmoreland. Sue Wilson is an English major from Richmond, editor of the Battlefield, secretary of Mortar Board, past sophomore class secretary and junior class vice-president.

Allen Woods, a history major from Arlington, is co-editor of the Bulletin, Mortar Board treasurer and former chairman of the All Campus Show Committee.



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New Instructor Is Wisconsin Graduate



Miss Lorraine Maytum

Miss Lorraine Maytum has joined the teaching staff of the Physical Education Department. Physical therapy with major emphasis on anatomy and physiology are her specialties to be taught

Bureau Now Offers Placement Annual

Tip on what to say to the interviewer as well as a listing of the job opportunities normally available from some 1,800 employers are contained in the 1961 edition of the College Placement Annual, now available in the Placement Bureau office in George Washington Hall.

The Annual, the official, non-profit occupational directory of the Regional Placement Associations, of which Mary Washington College is a member of the Southern College Placement Association, indicates that the job picture for the 1960-61 recruiting year will be a bright one, with companies listing even heavier needs for both technical and non-technical personnel.

Mary Washington College is one of more than 700 colleges throughout the United States and Canada to participate in the distribution of the Annual to seniors. In addition, this year specially-marked editions will be available to alumni requesting recruitment advice from their placement office and, through the Department of Defense, to men being separated from the Armed Services. Here on the campus, the Annual may be obtained from Miss Gordon in the Placement Bureau, GW 19.

In an introductory section, the Annual counsels the job-seeking graduate or senior making his decision, as well as on training programs, letter writing, and the placement service itself. Special articles deal with alumni and veterans placement and jobs for women.

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here, as well as the physical basis for exercise being taught in her classes under the Freshmen Physical Activities program.

As an undergraduate, Miss Maytum studied physical education at the University of Wisconsin and was graduated from there with a B. S. degree in that field. She then furthered her study to include a degree in education from the University of Minnesota and a course in physical therapy at the Mayo Clinic.

Her PhD. in anatomy and her Master's in physical therapy were both obtained from the University of Wisconsin.

Miss Maytum is a member of the summer faculty at Queens College of Kingston, Ontario, Canada. Before teaching at Mary Washington this year, she had been on the teaching staffs of North Dakota State Teachers' College; the University of Wisconsin; Howard University, D. C.; and Rockford College, Ill.

Recitals To Begin Tuesday in Du Pont

The first in the current series of student recitals will be held tomorrow night at 8:45 p.m. in the DuPont Little Theater.

Mary Louise Joslin will play "Rhapsody in G Minor" by Brahms and "Prelude in C# Minor" by Chopin.

Mary Richardson will play a prelude of her own composition at the organ, followed by Diane Mitchell, soprano, singing "Dein Blanes Ange" by Brahms and "Yards and Yards of Sunlight" by Cimara.

Brahms' "Sherzo in E-Flat Minor" will be played by Joyce Wilborn and Mouquet's "Pan et Les Bergers" will be played on the flute by Adaline Schmidt.

Mary Jane Fitzpatrick will conclude the program with "Polichinelle" by Villa Lobos and "The Lake at Evening" by Griffes. Accompanists for the recital will be Betsy Ottley and Elizabeth Swartz.

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MW Student Spends Junior Year In Paris; Finds Students 'Beat'

By MARILU SANCHEZ

Paris—beautiful city overflowing with culture, history, artists, thinkers—all that makes life intense, rich, exciting. You are no longer a "college kid," but a student. And in Paris, the student is king, having the most respected and the most glamorous of all occupations—that of enriching his mind through the pursuit of education and culture.

Among the students sham, pettiness and closed minds are detested. Individualism and serious thoughts are honored. Your friends are agnostics, saints, Marxists, poets, freedom-fighters, sculptors, advocates of free love, anti-Francoists, royalists and those still searching. Everyone is naturally "beat." Perhaps our so-called "square" would be a sensation.

Outward appearances, however, are not so individual. A "sensitive" look is the goal. The girls resemble Ondine or Brigitte Bardot, and contrasting to our happy blond crew-cut with a future, is a brooding young man—in looks, somewhere between a thin Marlon Brando and Julius Caesar.

In preparation for our studies in Paris, we, the forty members of the Smith Group, spent September and October improving our French at Aix-en-Provence, in the beautiful land of Cezanne and Van Gogh.

In November our work in Paris began. Most of our courses were privately conducted by professors from the University of Paris who came to our American center on the Left Bank. Everything was done in French—lectures, term papers, exams. However, the language was rarely a problem. Our biggest difficulty was our lack of general knowledge. Professors were shocked that we didn't know any Greek, only a little Latin and hardly any European history. At first, it was discouraging to be constantly teased because of accents and ignorance. But it was a marvellous challenge, and soon most of our spare time was spent reading Greek tragedy, Italian drama, beginning philosophy and European history books in French. It seems that the University students have studied these subjects in high school.

We began to love our work. It was fascinating. The professors were brilliant. Sincerely, it was a thrill to stay up all night studying, to watch the pink-gray dawn

creep over Paris and to know that Baudelaire and countless others had done the same.

Surprisingly enough, we began to explain some things to our professors. From Shakespeare to Hemingway, they knew Anglo-American literature amazingly well, but they constantly asked us about Arthur Miller, Eugene O'Neill, and Tennessee Williams. We couldn't tell them enough about modern playwrights.

A rendez-vous was a museum visit, a new play, a walk along the Seine, or a very serious cafe conversation. As an American, I was asked to explain, at least once a day, the Caryl Chessman case, Adlai Stevenson's defeat, Senator McCarthy's very existence and American "prudery."

Movies were a fascinating topic. To the European, the cinema is an art form, and a movie producer is anyone with a camera and sensual friends. We have all seen the wonderful results. American films are both loved and ridiculed. "Ten Commandments" is considered "un film typiquement Americain" and "happy ending" is the French word for "une fin heureuse." However, Alfred Hitchcock is very popular, and our "realistic" films are always held in esteem.

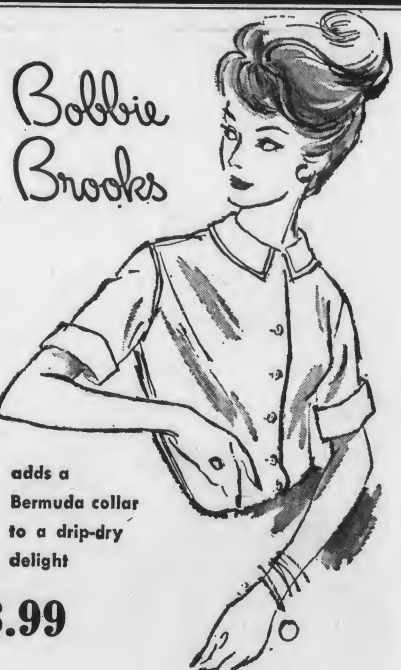
In France, literature is the first love of most students. Books are plentiful, cheap, uncensored and prized possessions. American writers are deeply admired. I will never forget the look of amazement on some Frenchmen's faces when I told them that Camus' *The Stranger* was required reading in my college's English courses. Any

belief that Americans had no interest in foreign literature quickly went from their minds. To many of us, Albert Camus was a mortal god. We were sickened at the news of his death. Since his absence, there seems to be an irreplaceable void.

After having lived and talked with the people of eight countries, I would say that most Europeans are extremely curious about America. They have many questions and long to find an American who will converse with them. A little kindness and consideration towards a European is returned a hundredfold. A friendly good-morning to a hotel proprietor instead of a loud, nasalized complaint is invaluable for a better understanding between nations. Several people have told me that the "image" of an American is displeasing, but that the individual American is quite a wonderful person.

My year was one beautiful or exciting event after the other—meeting Ernest Hemingway before a bull fight, drinking wine with Andalusian gypsies in their caves, singing Negro spirituals in a Marseille night club, attending a lecture given by Jean-Paul Sartre, riding through Rome at midnight—four on a motor scooter, seeing a seventy-year-old Hungarian writer cry as he talked about America in a Viennese pastry shop, climbing with archaeologists around Delphi and Olympia in the blazing Grecian sun... just being in Europe.

The most miserable week of my life was spent on the boat coming back home.



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New RA Team Sheets Improve Participation

By MARY CONLEY

In reply to a questionnaire which was circulated on campus last year, R. A. has taken action upon two of the most outstanding suggestions submitted by the student body.

Council has arranged that sign-ups for committees and other R. A. sponsored activities will be held in Lee on Wednesday night, October 19, through Thursday afternoon. This is in answer to a suggestion that students find it more convenient to join the activities which they desire before each semester, rather than at the beginning of the year. They should find it easier to know at this time exactly how much time they have in addition to individual academic responsibilities.

The dorm representative program has been enlarged, as the questionnaire showed that information about events was not available to a large number of the student population. It was discovered that many activities, including entertaining demonstrations and programs had been missed because the students had been unaware of the necessary information.

As a remedy to this problem, there has been elected one representative per floor in each of the large dorms, one representative per floor in each of the large dorms, one representative for each of the small dorms, two representatives for Betty Lewis, and one representative for each dorm in tri-unit.

The purpose of the dorm representative is to keep the RA in touch with the students. Watch for the volleyball schedule in Lee, post office, and dorm bulletin boards.

SEA Will Hold First Meeting Wednesday Night

The Mary Washington Chapter of the Student Education Association will hold its first meeting of this session on Wednesday, October 19, at 6:45 p.m. in Monroe auditorium. Any future teachers interested in participating in the club are invited to attend. The agenda includes presentation of the new officers, committee chairman, and sponsors, distribution of VEA and NEA journals, payment of dues, and selection of delegates to attend the annual student VEA convention to be held in Richmond. Committee preference slips will be distributed. After the meeting refreshments will be served in the education room.

The club, presently consisting of seventy members, was organized only two years ago. Dr. Radcliffe and Mrs. Hook, education instructors, act as sponsors.

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sentative is to convey any suggestions made by the students regarding future programs and possible improvement of R. A. sponsored activities. She will also publicize any and all activities which the association will make available to the student body.

In this manner, R. A. is creating more awareness of programs of interest to you.

Volleyball Season Opens for MWC

By JUDY CARSON

The intramural volleyball season was officially begun on October 11 with an informal practice period in Monroe gym. This was a preliminary to the tournament which begins today.

A point will be awarded to each girl who participates in a tournament game. The points will then be awarded to the dormitory that she represents. At the end of the year, RA will tally the points and present a trophy to the dorm with the highest percentage of participation.

This year the tournament, which will end with the traditional Devil-Goat competition, will feature a game between the winning dorm and members of the faculty.

The tournament is being directed by Judy Carson, RA volleyball chairman, and Miss Eula Turner, advisor.

RA Recommends 'Golf Widow' Cure

By SUELLEN GRANT

More than 3,000 people played golf last year. One of them could have been your "Mr. Big." If this is the case, you are now at the fork of the road and faced with two alternatives—either join him on the course or become a "golf widow," for once the "tee bug" has bitten, there is no cure.

Maybe you have already made your decision, and you now have putter in hand. With just this little experience, RA directs a golf tournament toward you. Time and again this organization has stressed that skill doesn't matter, that it is the fun of playing that is our ultimate goal. Yet we still get that clenched look, that wild cry, "But I'm not that good!"

With this and you in mind, the tournament has been cut shorter this year. You now play only five holes instead of the customary nine. There will be no need to fear the smirk on your partner's face when the ball only goes two feet, for you play according to your schedule any time between October 13th to the 24th.

A table of the thirty-five lowest scores will be made, and play-offs will take place from the 25th of October until November 4th. Again you play whenever your schedule permits.

Sign up now in Ann Carter Lee, and obtain additional information. Remember you can't beat it, so join it!

RA Maintains Cabin For Campus Picnics, Parties



RA Cabin is Scene of Picnic

By BEVERLY SULPICE

How many of the Mary Washington students know that Mary Washington makes facilities available for cabin parties? The college provides a cabin in which any group may have a cabin party.

The cabin is located in a secluded spot above the hockey field, in a situation which makes it seem miles from the campus.

This rustic log structure has a large stone fireplace where a bright fire can burn down to smoldering coals to create quite an atmosphere, and facilities for camping.

Any group wishing to use the cabin must sign up with the cabin chairman and may get the key from her. A chaperone must accompany and remain with the group using the cabin. Each student must sign out with her head resident before any party at the cabin which will last after six, and one student from the group must sign out in Miss Hargrove's office.

The cabin is under the auspices of the Recreation Association's cabin chairman, Beverly Sulpice. With a committee of ten girls, the cabin chairman has the duties of keeping the cabin in working order for use at any time and will also inform anybody as to the rules.

Any group of MWC students who would like to have a picnic supper apart from the daily buzz of campus activity can take advantage of the offer of the cabin and its facilities. It's here for you to use.

MWC Plays W & M In Hockey Here October 29

The William and Mary College and Mary Washington hockey teams are scheduled to meet again this year on Saturday, October 29, at 2:00 p.m. The game will be held here.

Miss Margery Arnold, the hockey coach, has set up a tentative squad which is expected to participate on Saturday. The first team will be: Eleanor Saunders, Edna Armstrong, Lou Young, Ethel Armstrong, Mary Ann Flinchum, Suelien Grant, Barbara Towson, Ann Elekes, Jane Stutsman, Nancy Marion, and Pat Hess.

The second team are: Barbara Onley, Barbara Brown, Mary Lou Pollock, Dale Candler, Verle Stickley, Courtney Lawson, Barbara Moore, Diana Flomp, Patsy Hiltner, Janice Bunch, and Judy Wolf.

Mary Washington lost to William and Mary the last time the two colleges met, so competitive spirit is at a peak.

Hockey Game Set For Devils, Goats

As in previous years, Mary Washington hockey enthusiasts have been practicing on Mondays and Wednesdays from 4:00 to 5:00 in the afternoon, and on Tuesdays and Thursdays from 3:30 until 5:00 p.m.

From these players two teams, which this year are to play Longwood College and William and Mary College, are chosen by Miss Arnold, the hockey coach.

The game with Longwood was scheduled for October 8th, but due to rain, another time is to be selected. M. W. C.'s first hockey team also participates every year in the Tidewater Hockey Tournament at Westhampton College.

On October 13th at 4:00, the first of several Devil-Goat hockey contests is to be held. Everyone is urged to come to watch the game or the "try-out" for these teams.

Watch The Bullet
For Campus News

Terrapins Select Eight Members

Terrapin Club tryouts of October 11 resulted in the selection of the following new members: Nancy Booth, Sherry Burton, Lee Catterata, Pat Flynn, Mary Carolyn Kyle, Mary Ellen Schoenweiss, Beth Taylor, and Jeannie Thornhill.

Many of the girls who did not qualify for the senior club will be eligible for the apprentice group, Junior Terrapin. The two clubs with the help of their sponsor, Miss Hiram Greenberg, will present the annual aquacade this spring.

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CLOTHES LINE

Orient Sets Style For U.S. Fashions

By ELLEN GUALTIERI
The October issue of COSMOPOLITAN magazine has a delightful article by Richard Gehman entitled the "Oriental Kick." Gehman accredits, in part, the boost of occidental clothing, furniture, food, etc. to an author well known to us all, James A. Michener. Michener has only come to use since the advent of World War II, when he stole the first glimpses of the glorious Pacific from a Navy destroyer. Although Michener succeeds in bringing us to the doorsteps of the orientals, there was a group of people whom I feel helped originate the "Oriental Kick."

These people, however familiar you may be with them, were called the French Impressionists, and lived almost a century before the author Michener. You may wonder what the Impressionists, as artists, had to do with introducing Westerners—or Americans in particular—to the East.

During the mid-nineteenth century the doors of the East were opened to Western trade by Admiral Dewey. The crates that henceforth arrived at European ports contained not only exported goods but also a vast array of Japanese and Chinese prints. Quite accidentally, these sketches fell into the hands of the people who naturally would be interested in the oddities, they being a group of painters known as the Impressionists.

Unwittingly, these men adapted the foreign style of painting or drawing into their own work, gradually, and over the years, the style was carried through the original medium of art to architecture and clothing.

Famous American artists such as James Whistler and architect Frank Lloyd Wright continually refused to admit an oriental influence in their work, and yet this influence is definitely present to the eye of the art historian.

We are also familiar with a late nineteenth century French painter named Gauguin who lived and painted on the island of Tahiti. His South Pacific natives are attired in bright and bold sarongs, which now sixty years later, have found their way to American beaches.

Van Gogh named a girl's portrait "La Mousine" which means an adolescent Japanese. She sits serenely in a chair clothed in

French style and yet her Geisha black hair and large "doe" eyes are unmistakable. Actually, we can accredit both the Japanese Geisha and the Egyptian women for the now current fad of well-made-up eyes. And if you think your bee-hive hair do is new, I'm afraid it has been native to Japan for hundreds of years.

During the last few decades, air travel has also increased the curiosity of Westerners into the realm of the Asiatics. It has brought the two, once so distant and different worlds, closer together. Today we are wearing the Hawaiian mou-mou, designed by a missionary to clothe the nudity of the island natives.

Come on girls, bring your guys to the Big Halloween Dance on October 29th from 9:00 to 12:00 in the Gothic Ball Room. Who could think of a more exciting evening — music, dancing, door prizes, refreshments, atmosphere — all for only one dollar per couple. All you need is your dancing shoes, your fancy dress, and your favorite beau. Tickets may be purchased at the door or from MWC Band Members. Hope to see you there joining in on all the fun!

Funds Presented Establish Award For Biology Major

An anonymous 20-year endowment fund to set up undergraduate and post-graduate scholarships for outstanding biology majors has been established at Mary Washington.

The gift of securities worth nearly \$38,000 was presented by Chancellor Grellet C. Simpson to the Board of Visitors and they accepted the endorsement at their last meeting.

• The award is not necessarily annual. It may be made at any time to a junior, senior or underclassman at the Chancellor's discretion. Need for financial aid may or may not be a factor in determining the recipient. There is no individual limit.

• The scholarship may be used to continue under-graduate studies here or to enter graduate school somewhere other than Mary Washington in the fields of biology and bio-chemistry.

The unique feature of this scholastic endowment is that it must be used in the allotted 20 years. Any unused portion of the principal or the interest accumulated will be put back into the donor's estate at the end of that time.

Chancellor Simpson said this is "a remarkable and wonderful idea that shows the donor is thinking in terms of excellence."

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Campus Role Of NSA Seen in Election, Trips

The United National Student Association is an affiliation of four hundred college and university student government associations which represents over one million students in the United States.

The organization was founded in 1947 to represent the student community of this country. Since that time it has worked to learn and support the interests, problems and ambitions of American students. NSA works to increase among students an awareness of their local, national and international responsibilities.

As the officially - recognized organ of American students, NSA works with the student organizations of countries throughout the world, attempting to solve the problems of their students and their nations. This international association also strives for close communication and cooperation among nations and for friendship and understanding among the youth of the world.

While NSA is not solely a social-action group, neither is it just a service organization. The association encompasses many diversified activities and services. NSA is affiliated with the World University Service and UNESCO, as well as other service and educational organizations. The activities of

NSA include such things as research on student government, Academic Freedom Week, Student Body Presidents' Conference, and the Conference on Foreign Student Affairs. NSA represents student opinion on legislation and on national issues, and offers scholarships to students in nations throughout the world.

One of the best-known agencies of NSA is Educational Travel, Incorporated, which each year offers to students low cost tours to many parts of the world.

NSA can be of great importance on a campus; developing in the students a broader point of view and a greater interest in the world around them. Through the year, projects to be carried out on campus are suggested or urged by USNSA. It is the job of the NSA coordinator and her committee to carry out such projects as would be feasible on her campus.

Anyone interested in working on the NSA committee here on the MWC campus should contact Donna Murphy.

**Thompson's
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